

***Contradictions and reasoning of contemporary youth under dialects of culture  
incontemporary Indian English Writings with reference to Chetan Bhagat's  
novels.***

**A.v.Rajya Lakshmi, Lecturer in English, Bapatla College of Arts and Sciences, Mob:-  
9908963125,**

**E-mail Id- [rajyalakshmbcas@gmail.com](mailto:rajyalakshmbcas@gmail.com)**

Bhagat always delivers current socio political issues in his writings. Apart from that, he projects the true face of modern India. He discusses realistic issues through his well made characters. Moreover, his main intention is that all his characters in his writings have to be connected to the younger generation. The narration of his understanding about the society is very peculiar that can be recognised by his readers immediately. For that reason, most of the younger generation is attracted with his novels. Chetan Bhagat's first non-fiction book *What Young India Wants* (2012) brings out the positive and constructive thoughts of the author in resolving ever troubling problems of India as a nation. It is a compilation of his articles, published in news papers on multiple issues ranging from education, poverty, corruption, politics and student suicide. This book gives a whole new perspective to the readers about all these problems. In the title the phrase 'Young India' refers to India itself as a young or developing country, not the young Indian youth which is a very cleverly conceived line. The book opens up with an autobiographical note which spans up to pages together about the author's early days and what brought him up as a full time writer. It was interesting to read his odyssey from a student to a bank employee to a novelist and eventually a columnist. His readers find it insightful as few facts of his personal life have been linked. In the end, there are two short stories and author's note on the great Indian dream. And the book ends with a personal note of author to his readers. It has articles over education, women-empowerment, political accountability, Indian-American comparison, Foreign Direct Investment in retail trade and Anna Hazare.

Chetan has managed to keep his point pragmatic and approachable in all these articles. The good thing is that all the articles are in conversational tone and stand far away from intellectual crisis. They end up asking questions to the readers. For example, it asks us regarding what specifically need from our country. It asks what precisely are we having a tendency to doing for our nation being its citizen. It asks us what we actually understand our country and the way much effort we put in knowing. However connected are we and how involved are we Indians? However capable are we and why still we are helpless? In response to elucidate the disorderly things of some of these questions, Chetan Bhagat provides some worth and ethical familiarized



solutions in his own distinctive style without targeting anyone. He has created it positive that he won't blame politicians every time, as thesis what everybody will. He tries to provide solutions by keeping politicians far away from it.

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